

**Early Music Instruments on permanent loan to EMSQ from QUT**

**Enquiries about hiring instruments should be directed to Michael Yelland - email [m.yelland@griffith.edu.au](mailto:m.yelland@griffith.edu.au), mobile 0404 072 209**

	<b>Item</b>	<b>Maker's marks</b>	<b>EMSQ Code</b>	<b>Comments</b>	<b>Monthly rental</b>	<b>Deposit</b>
Viols	Bass viol	Inside label "Geoff Wills Lota 1973"	BV1		\$30	\$120
	Bass viol	Inside label "Geoff Wills 1979"	BV2		\$30	\$120
	Tenor viol	Inside label "Geoff Wills 1980"	TeV1		\$30	\$120
	Treble viol	Inside label "Geoff Wills 1983"	TrV1		\$30	\$120
	Treble viol	Geoff Wills 1976	TrV2		\$30	\$120
	Bass viol	Geoff Wills	BV3		\$30	\$120
	Tenor viol	Geoff Wills - no label	TeV2		\$30	\$120
	Bass viol	Geoff Wills	BV4		\$30	\$120
Sopranino recorders	Sopranino recorder	Aulos	Snino1		\$10	\$40 Not available
	Sopranino recorder	Aulos	Snino2		\$10	\$40 Not available
Descant recorders	Descant recorder	Moeck	SR1	Renaissance style, three joints	\$20	\$80 Not available
	Descant recorder	Hohner	SR2	Baroque style, plastic rings, three joints	\$20	\$80
	Descant recorder	Hohner	SR3	Baroque style, plastic rings, three joints	\$20	\$80
	Descant recorder	Moeck	SR4	Baroque style, ivory rings, three joints	\$20	\$80
	Descant recorder	Dolmetsch	SR5	Baroque style. TJ16572, MJ16572, TJB16577	\$10	\$40 Not available
Treble recorders	Treble recorder	Dolmetsch	AR1	Baroque style, ivory mouthpiece	\$20	\$80
	Treble recorder	Hohner	AR2	Plastic rings, has been recorked	\$20	\$80
	Treble recorder	Hohner	AR3	Plastic rings, has been recorked, chips off bottom joint	\$20	\$80
	Treble recorder	Moeck	AR4	Ivory rings	\$20	\$80
	Treble recorder	Moeck	AR5	Renaissance style, brass rings, flared bottom joint	\$20	\$80
	Treble recorder	Supplied by Boosey and Hawkes	AR6	Made in Germany	\$20	\$80
Tenor recorders	Tenor recorder	Moeck	TR1	Renaissance style, with fontanelle and double key on bottom hole, chipped bottom joint	\$20	\$80

	Tenor recorder	Moeck	TR2	Renaissance style, two keys on lowest note, brass bands, engraved Kelvin Grove MJ, BJ	\$20	\$80
	Tenor recorder	Adler	TR3	Single bottom key	\$20	\$80
	Tenor recorder	Moeck	TR4	Two keys for lowest note, needs recorking	\$20	\$80
Bass recorders						
	Bass recorder	Moeck	BR7	Rounded top cover, one bocal fits	\$20	\$80
	Bass recorder	Zenon	BR8	Lacquered golden, with bocal, playable	\$20	\$80 Not available
Contrabass recorder						
Pipe						
	Three hole pipe	DJP (?) DIPNER (?)	THP1		\$10	\$40
Flutes						
	Fife	Silvertone	Fi1	In C	\$20	\$80
	Fife	Silvertone	Fi2	In C	\$20	\$80
	Chinese flute		CF1	g lowest note, four chinese characters	\$10	\$40
Cornettos						
	Cornettino	Monk	CTNO	Black resin in C, plays well for a cornettino	\$20	\$80
	Cornetto	Monk	CTO	Black Resin in G, plays well	\$20	\$80
Racket						
	Great bass racket		GBRa1	Excellent working condition	\$20	\$80
Krumhorns						
Moeck set						
	Soprano	Moeck	SCH2.1	Plays well in tune with new reed	\$20	\$80
	Treble	Moeck	ACH2	Plays well in tune with new reed, requiring only a soft blow	\$20	\$80
	Tenor	Moeck	TCH2	Need to blow hard with old reed to get in tune. Still sounds a bit rough	\$20	\$80
	Bass	Moeck	BCH2	Plays quite well with new reed with a relatively soft blow	\$20	\$80
Körber set						
	Soprano	Körber	SCH1	Plays a semitone flat - meant for an A415 consort!	\$20	\$80
	Treble	Körber	ACH1	Playing well in tune with the old reed	\$20	\$80
	Tenor	Körber	TCH1.1	Playing reasonably with new reed using firm breath pressure	\$20	\$80

Tenor	Körber	TCH1.2	Plays better with old reed than TCH1.1 with new reed	\$20	\$80
Bass	Körber	BCH1	Playing well in tune	\$20	\$80
Rauschpfeife					
Rauschpfeife		SRP1	Working with cane reed	\$20	\$80
Rauschpfeife		SRP2	Working with cane reed	\$20	\$80
Cornamuses					
Soprano cornamuse	Wood (maker)	SCM	Playing well in tune, but a little softer than rest of consort	\$20	\$80
Alto cornamuse	Wood (maker)	ACM	Playing well in tune	\$20	\$80
Tenor cornamuse	Wood (maker)	TCM	Playing well in tune with old reed - pick of the	\$20	\$80
Bass cornamuse	Wood (maker)	BCM	Playing well in tune	\$20	\$80
Dulcimer					
Dulcimer	Folk Roots Mountain Dulcimer	Du1	Made in USA D40 #432744, four strings		
Lute					
Lute (guitar lute?)		Lt1	Six strings, flat sided. Retuned to A415 to reduce tension on neck.	\$20	\$80
Harpsichord					
Harpsichord	Zuckermann French double	HC1	Range FF - g"', two missing strings, two missing jacks, no music desk, no tuning hammer, labelled John Norman 1977	\$40	\$160
Clavichord					
Clavichord	Nickolas Rogg	CC1	Range C - f"', piece broken off lid needs reglueing, no tuning key, both now rectified.	\$30	\$120
Bass dulcian	Unkown	BD	New bassoon reed, difficult to reach all keys for some	\$20	\$80