



Early Music Society of Queensland Inc.

June-July 2018

Newsletter

Notes from Patrice

Greetings to you all. I have pleasure in reporting that Incorporation of EMSQ is now complete and we are now the Early Music Society of Queensland Inc. Thanks to everyone who voted. It was overwhelmingly in favour, and this will give us the ability to move on to bigger and better things in future, while protecting the assets of our members.

Incorporation not only protects us legally, but allows us cheaper venue rentals, the ability to go for grants in future and a number of other benefits.

You'll notice our Italian workshop was postponed in April. This was a great shame, but only four people had registered, and it is not feasible to go ahead with so few attendees. We'll have one more attempt to run this workshop later in the year.

If you have ideas for workshops, or other EMSQ activities, please contact Patrice. We'd like to hear from members so we serve you well.

Next EMSQ event

Mid-year member's concert

All members are invited to Tony and Margaret Watts' place

Date: 17 June, 2pm

Address: 450 Haven Road, Brookfield

Please bring a small contribution to afternoon tea

If you wish to play, please contact Tony on 3374 1939

If there are insufficient items to take up the afternoon, we'll have a jam session as well

4MBS Classic FM

We now have a program spot on 4MBS. There weren't any monthly slots left, but we have scored a 1pm timeslot on the 5th Saturday of the month (whenever that falls!). Our first program goes to air on 30th June, followed by the last Saturdays in September and December. We hope that when a monthly spot becomes available we can capture it for EMSQ.

Patrice has already recorded the first program. It features Australian performers on early instruments, running from the 12th to the 18th centuries. 4MBS works 5 months in advance, and they are currently programming for October, so it'll be a while before the EMSQ program will be listed in the guide.

If you'd like to program and/or present for EMSQ, please contact Patrice for more details.



EMSQ Recorders 2018

Recorder Sundays for 2018 continue in our well-established pattern of **Third Sunday of the Month** – except when concert/event clashes lead to changes. We've already played together 4 times:

- February: Sunday 18 – Tony and Margaret Watts, 450 Haven Rd, Upper Brookfield
- March: Sunday 18 – John Nightingale, Walker St, Corinda
- April: Sunday 22 (Qld Baroque concert, 3rd Sunday) – Patrick Johns, Woolloowin
- May: Sunday 20 – Kevin and Joan Lethlean, Sunnybank Hills

2018 session dates for Recorder Sundays for the rest of the year (unless date changes are needed closer to the event) are listed below – with their venues, where members have offered us a playing place. September (Sunday 16) is the only session needing volunteers to offer to house us.

- June: Mid-year Members' Concert
- July: Sunday 15 – Joanne Rynja, 1559 Logan Rd, Mt Gravatt (3343 1950)
- August: Sunday 19 – Jennifer Beale, 17 Norinda St, Sunnybank (3345 4353)
- September: Sunday 16 – please volunteer to house us!
- October: Sunday 21 – Sue Treloar, 31 Prout St, Camp Hill (3324 9795)
- November: Sunday 18 – AGM and Members' Concert

Many thanks to those who have offered to house us for these recorder afternoons. However, we still need a space for September's Recorder Sunday. Anyone from the north side willing? most of our venues are in that unknown Brisbane area, South of the River!

Members and guests of all playing standards are welcome to come to these 2018 sessions. Bring all your recorders and a music stand – and something to add to the usual afternoon tea spread. Please let Tony know (call Tony on 3374 1939, or email tony.margaret@bigpond.com) if you are able to attend, so that we can select suitable music for the occasion. Let him know also if you have any repertoire you would like to request or to add, so it can be accommodated.

Members' Concerts – for all performers, not just recorder players – will be held, through Margaret and Tony's hospitality and because of the availability of a harpsichord, on the usual June and November dates, chez Watts, unless otherwise advised.

Jennifer Beale





Orpheus Recorder Boutique 2019

The next Recorder Boutique will be held on 6-11 January 2019, PLC Armidale. Tutors include: Antonio Carrilho (PORTUGAL); Rodney Waterman (AUSTRALIA, VIC); Ryan Williams (AUSTRALIA, VIC); Ruth Wilkinson (AUSTRALIA, VIC); Robyn Mellor (AUSTRALIA, ACT); Alexandra Bailliet-Joly (AUSTRALIA, NSW); Daniel Murphy (AUSTRALIA, NSW); Danya Segal (GERMANY)

All participants need to be comfortable with both C and F fingerings. (I.e. must be able to read for and play descant/tenor and treble). The new learners stream is available for those that only play F or C fingering.

Registrations open 1st June 2018. www.orpheusmusic.com.au

Sound Builders Expo 2018

EMSQ long-time members Doug Eaton and Dale Jacobsen will be curating an exhibition of hand-crafted musical instruments over the weekend 14/15 July at Sound Builders Expo 2018. The venue is Magda Community Artz, 80 Boundary Road, Bardon. Fifteen of Australia's finest luthiers will show their instruments, answer questions, and talk (as they love to do) about what motivates them to pursue this old and respected craft.

Included will be a Hubbard kit harpsichord by Theodore Woods and a vihuela by Peter Rea.

But these musical instruments don't just look beautiful; they make beautiful music. So, on Saturday evening, from 7pm, some of the instruments on display will be showcased in a special concert.

Entry to the Expo is free from the hours of 10am to 5pm Saturday, and 10am to 3pm Sunday. The evening concert is \$20 (\$15 conc), and seats can be booked through:

Try Booking: <https://www.trybooking.com/book/event?eid=383714>

This project is supported by the Queensland Government through Arts Queensland.

Details available on <https://www.soundbuilders.org>

Enquiries: sr.music@bigpond.com Phone: Doug 0407 129 070

North Queensland Recorder Society Annual Weekend Workshop

There is still time to book for the North Queensland Recorder Society Annual Weekend Workshop which will be held on beautiful Magnetic Island on the weekend of 20/21/22 July 2018. Details <https://www.townsvillenorthqueensland.com.au/destinations/magnetic-island/>

CREMS Renaissance Dance & Sacred Music workshop

On the weekend of 14-15 July, at the Windsong Pavilion at Barraga Bay (near Bermagui, NSW), CREMS is hosting a two-day ensemble workshop exploring some renaissance dance music and some sacred works both, vocal and instrumental. At this workshop you will be introduced to and play dance music (eg, Playford), and sacred works (eg, Victoria). Instruments: 440Hz pitch Recorders, other wind instruments (oboe/flute), strings (violin/cello/bass/harp). Tutors: Barbara Jerjen, Alexandra Bailliet-Joly. See <https://sites.google.com/view/crems> for further details.



Tafelmusik Triumphs

Tafelmusik's third Musica Viva tour has just finished. Their concert at QPAC on 31st May was a stunning multimedia tour of Bach and his World. The program of twenty-two works was narrated by Toronto actor Blair Williams, and designed by the orchestra's double bass player Alison Mackay.

Led by new Music Director Elisa Citterio, a violinist with an impressive CV, the orchestra did not use music stands or music, but moved around the stage according to whether they had a solo or were doing a duet. The only static members were the harpsichord, who occasionally used some music, the double bass player and the two cellists, who formed the centrepiece of the staging. The narrator had a large padded chair and table as props, but also moved centre-stage or to the side, according to his role.

The program linked Bach's world with the two immortal brothers Apollo and Mercury, who were patron gods of Leipzig. On the screen behind the stage, we were treated to photos and videos, often surprising. Along the theme of artisans involved in music, we saw some video of preparation of gut in string-making from the Aquila factory, some pastoral shots of sheep, various instruments being made and particularly the inlaying of purfling on a cello which was made for Tafelmusik.

The narration was always interesting, particularly the reading from a book containing archival records where the clothing allowed to each class of citizen residing in the city was delineated. I was particularly impressed by the record of a fine given to a Class 5 citizen who wore a green damask vest.

Nearly all of the music was by J.S. Bach, with the Brandenburg Concerto no. 3 broken up by a Cantata movement. There were a few harpsichord solos, and some lovely trios for the two oboes and bassoon. Then there was the Allemande from the Partita for solo violin in d minor, begun by a soloist on stage, continued by another at the back of the hall, and two others in the boxes above the stage. Each played one section or a repeat of the Allemande.

The concert ended on a reflection about human hands and the thousands of hours it takes to master the various skills of playing an instrument, or building a fine instrument. We saw photos of makers working on violins, oboes and keyboards, as well as those of the players while the concert ended with the Sinfonia from Cantata BWV 11.

EMSQ were fortunate not only to receive a discount for concert bookings, but the opportunity to demonstrate early instruments in the foyer before the concert. This was the third time we had done this, and in the last half hour we were crowded out with people admiring what we had brought.

Jennifer Beale had her collection of recorders; Shaun Wigley brought his baroque bassoon; Michael Yelland wowed the crowd with his serpent and cornetto, while there was admiration for my treble viol, the baroque violin which Madge Martin played, and the sound and beauty of Philip Griffin's baroque guitar and vihuela. At least one person joined on the spot, and a majority of people to whom I gave the brochure had not heard about EMSQ before. All of the 40 brochures had gone well before the concert. Thanks go to all who participated.

Patrice Connelly



The 2018 Chalemie Easter School in Oxford

In April this year, I had the privilege of attending the Chalemie Easter School, a 6 day Early Music, dance and costume event at Headington Girls School in Oxford, England (see <http://www.chalemie.co.uk/SummerSchool.htm>). I was motivated to attend as it encompassed all my musical interests and I had greatly enjoyed their previous Summer School in 2013.

These schools offer amateur enthusiasts like me, the chance to indulge in a lovely mix of loud wind ensembles, natural trumpet consorts and lessons and a bit of dance and theatre. I got to play cornetto in uplifting, multichoir pieces by composers like Gabrieli with up to a dozen parts. There were several sessions on natural (Baroque) trumpets where we got to play some majestic Baroque fanfares. These were led by an excellent trumpeter from London, Katie Hodges. I was hopeful of getting a gig at the Royal wedding the following month, but when I learnt that even Katie had not been invited, my hopes were dashed. These trumpets require a lot of breath pressure and abdominal support, so I was also hopeful of developing a six pack by the end of the school, but, alas, this did not come to pass.

Each day started with an exercise and dance session led by an amazingly nimble 86 year old, Barry Grantham, who taught us a bit of soft shoe shuffle, mime and cabaret dancing. He ran workshops on Commedia dell'Arte – 18th century drama from Venice – which I enjoyed watching in one of the three school concerts. Nearly everyone participated in these concerts, so they acted as a focus for our efforts throughout the school. At one of them I gave my talk on the history and challenges of the serpent to a curious audience and fulfilled my long held wish of playing a duet on my serpent with an excellent bassoon player. In another I played in loud wind and natural trumpet ensembles. On the last night there was lots of spontaneous Renaissance dancing and playing to add to the fun. Everyone was very friendly and interesting to talk to as well.

The Chalemie Summer and Easter Schools have been held for the last 20 years by Barbara Segal, an accomplished Baroque dancer from Australia and her husband, Bill Tuck, who plays sackbuts and the pipe and tabor. They are part of a large array of Early Music workshops and festivals in the UK that advertise in the newsletter of the Early Music Shop (visit <http://www.earlymusicshop.com/More/Festivals.aspx>). If you are willing to travel the distance to pursue your passion for Early Music and/or Dance, I can certainly recommend Chalemie – you won't be disappointed.

Michael Yelland





Phantasm: Pearls of Polyphony

St Mary & All Angels Church, Wellington, New Zealand, 3 May, 2018

I had the singular good luck (through a little prior planning) to be in Wellington at the time of this concert and from the outset it was brilliant. The four members: Laurence Dreyfus, Emilia Benjamin, Jonathan Manson and Markku Luolajan-Mikkola (owner of Lu-Mi viols) presented a wonderful program which showed off their fabulous viols to perfection, along with their flawless musicianship.

The program was split into five sections: Elizabethan visions, Jacobean Voices, Commonwealth Varieties, Restoration Venerations and Arts of Fugue. From Byrd, Bevin, Ferrabosco and Tomkins, through Gibbons and Mico, progressing to Locke and Purcell, the concert ended with arrangements by Mozart of three of Bach's fugues, then four Contrapuncti from Bach's Art of Fugue. I found the change in musical language between each section to be both marked and very interesting.

I snagged a front-row pew, right in front of my old teacher Laurence Dreyfus's chair. Many of my old friends and current customers were in the audience. The large and recently refurbished church was packed, the applause considerable, and the encore was a lovely arrangement of a Scarlatti keyboard sonata, K87.

I was able to talk to Larry about his treble viol, a 17th century instrument with the finest grain in the belly I've ever seen. It must have been grown in an exceptionally cold climate. Jonathan was playing a tenor viol by Dietrich Kessler with a wonderfully warm tone, and the bass viol Markku was playing had inlay on the fingerboard and tailpiece to die for. Emilia had actually made her own treble viol, and it sounded wonderful.

The day before, Laurence and Jonathan gave a masterclass with Palliser viols playing a number of pieces. Their helpful comments to the ensemble really gave both the consort and the audience a lot of valuable insight into some complex music by Byrd, Dering, Tomkins and others. The consort is involved in a lot of local concerts and is gaining quite a following.

Chamber Music NZ, run by baroque violinist Peter Walls, is to be congratulated for getting Phantasm to NZ for their 5 concert tour, but it's a crying shame that they didn't come to Australia as well. I was extremely impressed with CMNZ's efforts to get classical music to a wider audience. Palliser Viols gave a free concert in a recently refurbished brewery under the CMNZ banner of bringing music to the people. The audience was mostly young and keen, with beer and pizza (not free, people had to order) served up during the music. There's much we could learn from and borrow in the way of good ideas here.

Patrice Connelly

Fancy an early music podcast?

Performing late mediaeval music in the modern day

https://www.podomatic.com/podcasts/blueheronchoir/episodes/2018-02-13T10_35_53-08_00

Scott Metcalfe from the vocal group Blue Heron discusses ideas of beauty and form and relates them to performing a piece of late mediaeval music.



Review: Lachrimae. Les Voix Humaines with Nigel North, lute

Les Voix Humaines is a Canadian ensemble based in Montreal. They existed for many years as a duo: Susie Napper and Margaret Little on bass viols, and they have visited Australia for Easter Viol Schools twice. Their catalogue of recordings is extensive.

Recently the ensemble has added two members to form a consort, and this is their second recording in this form. Their first was the Vivaldi Four Seasons CD reviewed in the last issue. Dowland's Lachrimae is their latest.

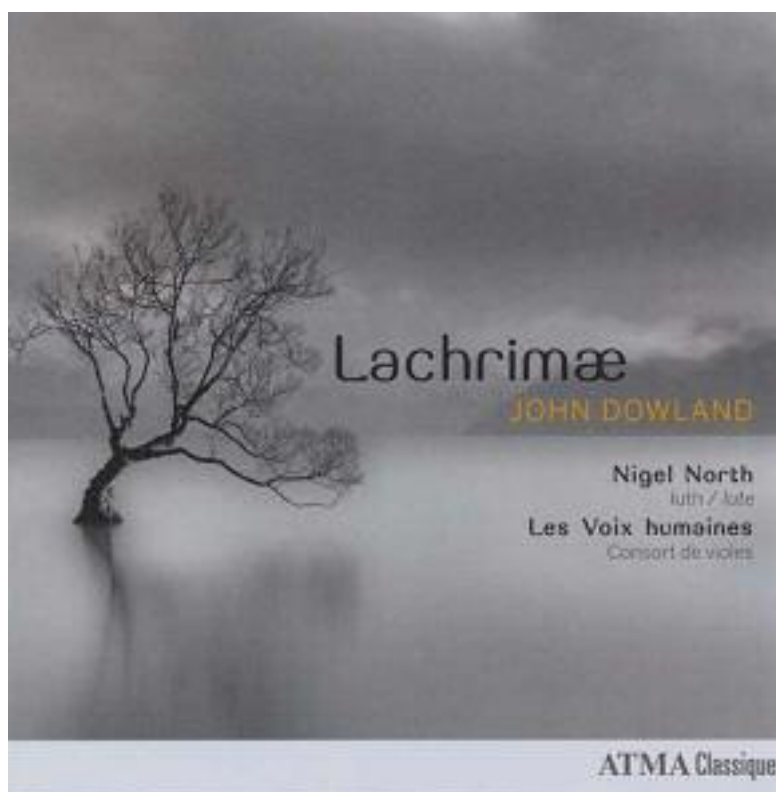
As usual the performance of this music is exquisite, but with something of a French flavour to the interpretation which is unusual to hear in Dowland. Perhaps that is valuable, as different interpretations make us think more about what the music is about and what we might prefer.

The majority of the 17 tracks are from Dowland's book entitled "Lachrimae, or Seaven Passionate Pavans", but they include just a few tracks from Dowland's other works too, including the Second Book of Songs or Ayres and A Pilgrimes Solace.

I found the order of programming unexpected too. The CD begins with Captaine Piper his Galliard, which, given the program notes make much of Dowland's perceived melancholy, was a surprising choice. The seven Lachrimae pavans are interspersed throughout the recording.

If you don't already know these fantastic pieces, I would suggest listening to another interpretation first and then this one to compare. The CD is well worth having, but I feel, not as the sole representative of Dowland in your collection. Available now from Saraband Music. \$25.

Patrice Connelly





Arioso Chamber Ensemble

If you missed the recent concerts by Arioso Chamber Ensemble, you will have another chance to enjoy their musical skills.

Come and enjoy an afternoon of beautiful Baroque music by Bach, Handel, and Pergolesi. in "Majestic Masters" on August 18 and 19. Experience the unique sound of the Arioso Chamber Ensemble, with Hungarian soprano Judit Molnar and instrumentalists Margaret Caley (baroque violin), Belinda Manwaring (baroque cello) and Janet Brewer (harpsichord).

2pm, Saturday 18 August, St Clements on the Hill, Stafford

2pm, Sunday 19 August, Majestic Theatre, Pomona
for further details please see our website www.ariosochamberensemble.com.

Here are some audience responses from our recent concerts in Sandgate, Noosaville & Caloundra:

"Magnifique. Wunderbar." Elaine. 19/5/18

"Beautiful concert." Ronald Webb 19/5/18

"When four wonderful ladies, in tune and harmony with their instruments come together like this – sublime beautiful music." Jonathan Anstock 19/5/18

Margaret Caley





EMSQ Instrument Hire

EMSQ has a collection of historical instruments available for members to hire, including crumhorns, cornemuse, cornetto, Rauschpfeife, harpsichord, viols, and recorders.

The monthly hire fee is between \$10 - \$40, depending on the value of the instrument, and a bond/deposit is required. The list of instruments and prices will be available on our website soon.

To check availability of a particular instrument, or for further info please contact Michael Yelland (ph 0404072209, email m.yelland@griffith.edu.au)

Classifieds

For sale

Treble, Tenor and bass viols, with bows and cases. New and used, various prices. Also baroque bows. Call Patrice at Saraband Music. 07 5496 3439. Tuition available, plus strings, music and accessories. Some viols for hire.

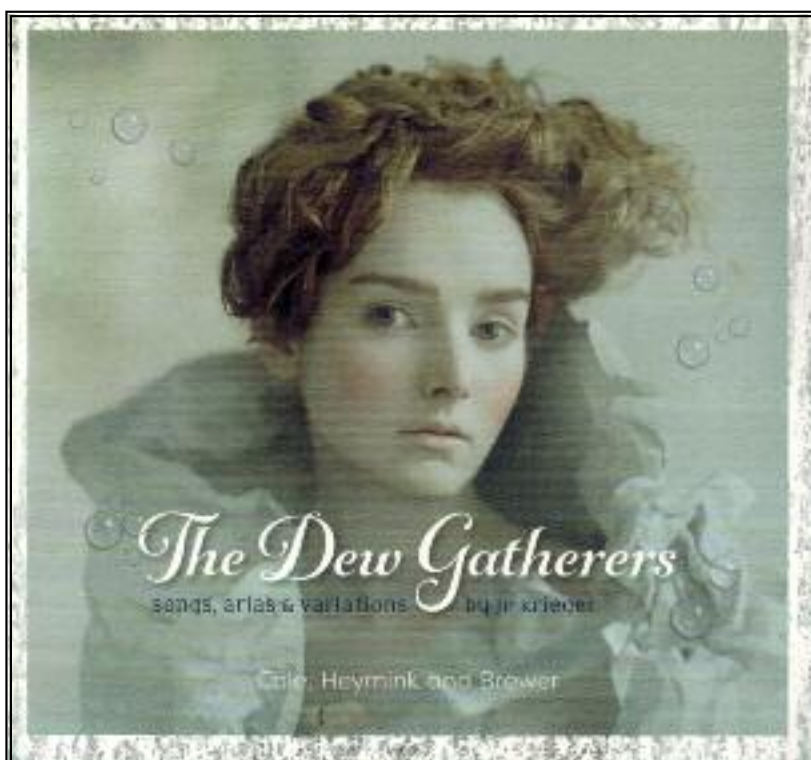
Wanted

Old damaged harpsichords. Will purchase or repair them for you. Ged Blackman. 0407 212 260. Noosa. Email: info@kingfishersmanor.com

Group bookings and concert discounts

As a service to members and to assist the early music community in Queensland, we will be trying to organise either a discount or a group booking to most major concerts devoted to or with a goodly proportion of early music.

At times we don't get a lot of notice for these concerts, and mostly members will be alerted via our email newsflash. It will help us if you can please keep your contact details, particularly your email address up to date with EMSQ. Please contact Patrick Johns or John Nightingale with any changes.



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Concert Diary



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patrice@saraband.com.au

June

Sunday 17, 2.00pm EMSQ Mid-year Members' Concert and workshop

[SYDNEY: 21 to 26 – Pinchgut Opera: Handel's *Athalia* (oratorio) pinchgutopera.com.au

Saturday 23, 3.30pm, Christ Church St Lucia – Mystic Organ 2: Let God arise, organ concert with Christopher Wrench

July

Sunday 01, St John's Cathedral, 373 Ann St CBD – Hopes of Heaven – a wish for peace in our time – Canticum sings works by P. Gering, E. Whitacre, H. Willan, Grieg, Pärt 'in this centenary year commemorating the end of WWI' – www.canticum.org.au

Tuesday 03, 12.00 noon, Brisbane City Hall – Organ concert with Philip Gearing

Sunday 15, 3.00pm, QConGU – Medici Concert 3: Jayson Gillham (mainly Bach, arranged) www.mediciconcerts.com.au

Sunday 22, 3.00pm, QPAC Concert Hall (reverse mode) – Southern Cross Soloists: 'Star of the Concertgebouw' Miroslav Perkov (incl. Bach Brandenburg No.2)

Friday 27 July to Sunday 05 August – Australian Festival of Chamber Music 2018, Townsville

August

Tuesday 07, 7.30, QPAC Concert Hall – ABO, ABO Choir and French ensemble La Camera delle Lacrime: 'A Musical Journey' –William of Rubruck's C13th Silk Road travels. Showcase instruments: Chinese erhu, Iranian Kamanche, European hurdy-gurdy.

Saturday 11, 7.00pm, QConGU – Musica Viva: Ray Chen & Julien Quentin: chaconne attrib. Vitali

Monday 13, 7.00pm, QPAC Concert Hall – ACO, Richard Tognetti, Erin Helyard: Goldberg Variations: Bach (arr. Tognetti) Canons on a Goldberg Ground; Bach (arr. Labadie) Goldberg Variations (for strings); also Stravinsky and Adès

Tuesday 14, 12.00 noon, Brisbane City Hall – Organ concert with Andrej Kouznetsov

Sunday 19, 2.00pm EMSQ recorder afternoon – venue tba

Tuesday 28, time TBA, Brisbane City Hall – Organ concert with Thomas Gaynor



September

Tuesday 04, 7.30pm, Spring Hill Reservoirs – The Song Company: Four-Colour-Season

Sunday 16, 2.00pm EMSQ recorder afternoon – venue tba

Sunday 16, 3.00pm, QConGU – Medici Concert 4: Benjamin Grosvenor (incl. Bach) www.medici-concerts.com.au

October

Monday 08, 7.00pm, QPAC Concert Hall – ACO: Ilya Gringolts plays Paganini (ACO plays CPE Bach and Bartok; Gringolts (violin), Valve and Thompson (cellos) play Vivaldi (dir. Gringolts)

Tuesday 16, 12.00 noon, Brisbane City Hall – Organ concert with Albrecht Koch

Sunday 21, 2.00pm EMSQ recorder afternoon – venue to be decided

Monday 22, 6.30pm, QPAC Concert Hall, reverse mode – Wavfaring – through five centuries of song with Karen Schaupp guitar and Umberto Clerici cello

November

Sunday 04, time TBA, Brisbane City Hall – Organ concert with Raul Prieto Ramirez

Sunday 04, 2.30pm, Sacred Heart Catholic Church, 369 Given Tce, Rosalie (cnr Fernberg Rd) – Fire and Fantasy – Canticum: Romancero Gitano with Karin Schaupp – www.canticum.org.au

Sunday 19, 2.00pm EMSQ annual general meeting and members' concert

Tuesday ?? day and time TBA, Brisbane City Hall – Organ concert with David Drury

December

[SYDNEY: 29 Nov to 05 Dec – Pinchgut Opera: Hasse's Artaserse with Vivica Genaux. pinchgut-opera.com.au

Saturday 08, 7.30pm, QPAC Concert Hall – QSO: Handel's Messiah

Put these dates in your diary now, and stay tuned for updates

Jennifer Beale





Members noticeboard

There must be many members who would like to do a bit more playing with others than they are currently managing. The EMSQ newsletter is your forum to meet others and to put in notices about what you'd like to do. So in future, if you wish to form a group, join a group, find others or advertise in our classifieds section, please contact Patrice with your request.

Also if any other members are putting on concerts, recording CDs or have interesting projects, please submit details in time for our newsletter so we can let other members know what is going on.

Players Wanted

The Sunshine Coast Recorder Group, meeting in Bli Bli, from 9:30 to 2:30 on Thursdays, with an hour break for BYO lunch, presently has 3 regular members playing a wide assortment of music. We are looking for more players so we can enjoy more of our extensive music library - everyone welcome for a few hours or the whole day on a regular or occasional basis. Transport available from and to the train in Caboolture. For further information contact Joyce 3408 7743 or Anna 5450 8512.

EMSQ Committee members 2018

President: Patrice Connelly	07 5496 3439	patrice@saraband.com.au
Secretary: Patrick Johns	0404 050452	patrick.johnz@gmail.com
Treasurer: John Nightingale	0408 113 148	johnnigh@gmail.com
Committee members:		
Yvette Friend	07 38705278	yfriend@bigpond.com
Kate Marten	0410 506 273	kemar0@eq.edu.au
Tony Watts	07 3374 1939	tony.margaret@bigpond.com
Michael Yelland	07 3366 2209	m.yelland@griffith.edu.au
Newsletter editor: Patrice Connelly; Recorder day co-ordinator: Tony Watts		

Like us on facebook: www.facebook.com/EarlyMusicQld/

Website: www.earlymusicqld.com



Deadlines for 2018 EMSQ newsletters

Aug - Sept - deadline 3rd week of July

Oct - Dec - deadline 3rd week of Sept

Send all material to patrice@saraband.com.au



EMSQ Membership

Membership of EMSQ is open to anyone interested in Early Music, including playing, singing, listening, making instruments etc. Member benefits include discounts to EMSQ events, concerts and access to the instrument collection and music library.

Membership Renewal/Application 2018

NB. All memberships run Jan-Dec. Memberships received from 1 Oct onwards include the following year.

Name:

Address:

.....Postcode.....

Phone:Work:Mobile

Email Address:

Fees:

(Individual \$25, Family \$35, Concession \$15, Interstate/country \$15)

I allow my details to be made available to other members Yes /No (please circle)

Membership fee enclosed:

What parts do you sing? Soprano Alto Tenor Bass Other(please circle)

What instruments do you play?.....

Do you have any other special interests/comments:.....

Please send your application with payment to:

John Nightingale

12 Walker St

Corinda, Q 4075

Cheques to be made out to Early Music Society of Queensland

or pay by direct deposit:

Account name: The Early Music Society of Queensland

BSB: 06 4152

Account number: 1017 9365

Please identify deposits with your surname, and email membership form to the Treasurer johnnigh@gmail.com